



Palestine Institute  
of  
Pacific School of Religion

BRONZE AGE POTTERY

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(Drawings and Notes by G. R. LEVY, M.A.)

The series of Pottery Vases, &c. illustrated by this Bulletin is derived chiefly from remains of the former collection in Jerusalem inherited by this Government and supplemented to some extent by objects discovered in the course of excavations during 1920-1924. The preliminary study, classification and arranging of these specimens was accomplished by the Rev. W. J. Phythian-Adams, M.A., M.C., D.S.O., first Keeper of the Palestine Museum. The series is in itself so characteristic and useful that it has been decided to publish it in a convenient form for reference before the simple outline which it conveys of the evolution of Palestinian pottery types becomes complicated by the numerous varieties accruing to the Museum as the result of more recent excavations. The drawings and reference notes are the work of Miss G. R. Levy, Assistant in the Museum. A special Bulletin uniform with this will be issued in due time illustrating types of the Early Iron Age and later periods.

15 December, 1926.

JOHN GARSTANG, *Director.*

Issued by the Department of Antiquities for Palestine

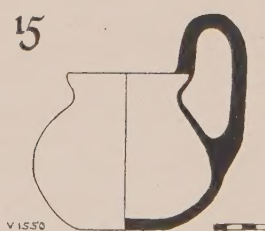
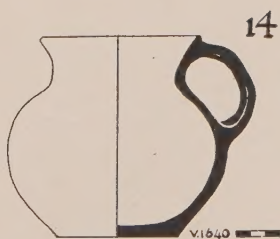
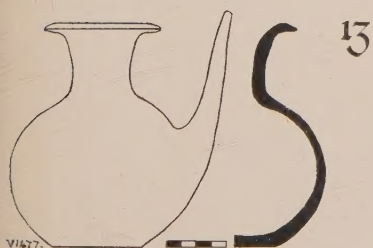
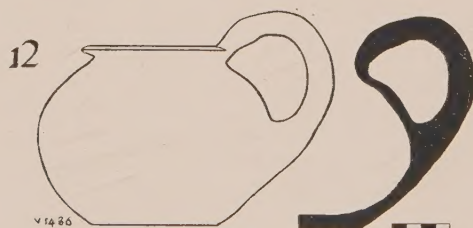
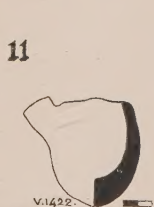
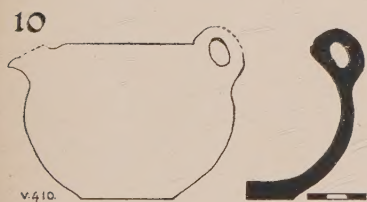
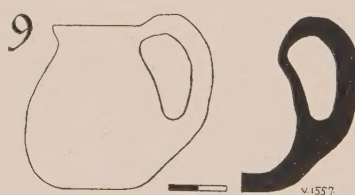
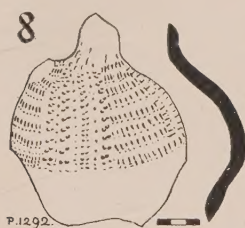
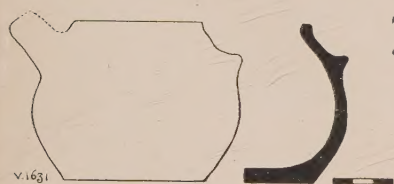
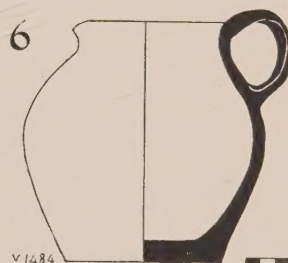
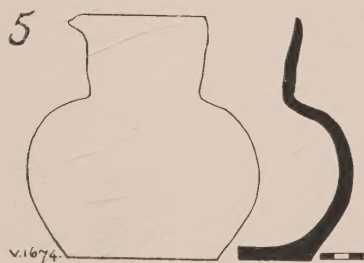
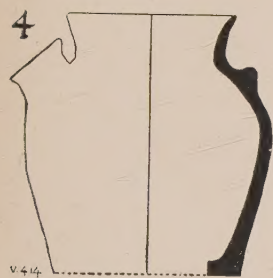
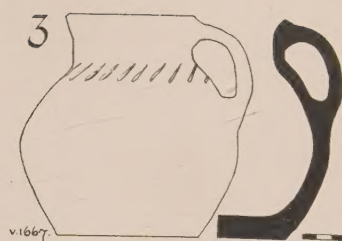
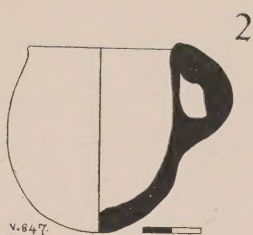
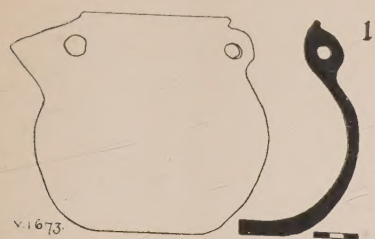
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# PLATE I—POTTERY TYPES OF THE EARLY BRONZE AGE

No.	Provenance.	Material.	Features not apparent in Drawing.	Bibliography.	Remarks.
1	HARBAJ ...	Fairly fine reddish clay covered with light slip. Hand-made, badly baked.	Semi-rounded base. Pierced pillar handle.	Bulletin of British School of Archaeology in Jerusalem, 4. Pl. IV.	Found in what was probably a cave dwelling of the late stone age. Type unique in Palestine.
2	GEZER, CAVE I ...	Coarse blackened buff clay. Rude handwork.	—	Macalister, Gezer II. Fig. 335.	First Semitic Period.
3	HARBAJ ...	Gritty yellow-grey clay, well baked.	Irregular combing.	B.S.A.J. Bulletin No. 4. Pl. IV.	—
4	UNKNOWN ...	Heavy reddish clay, badly baked.	Base gone. Button handle and pillar spout.	—	—
5	HARBAJ ...	Spongy light reddish clay with limestone particles.	Pinched spout.	As 1 and 3.	This type not found elsewhere in Palestine. Probably Æneolithic.
6	BEISAN, II 89 ...	Buff-grey homogeneous clay, hand scraped.	—	Not yet published. (Excavations of 1921).	From excavations of 1921. (Museum Journal [Pennsylvania], March, 1922.)
7	BEISAN, II 89 ...	Spongy light red clay. Remains of light slip. Very rude.	Spout mended. Part missing. Remains of ledge handle.	Ditto.	—
8	GEZER ...	Grey-black clay. Loose texture.	Fragment of button-handled jug.	Macalister, Gezer II. Fig. 311.	First Semitic Period.
9	OPHEL, Tomb 3 ...	Coarse reddish-black. Fragments of dark red slip.	—	Vincent, Jérusalem s. Terre. Pl. VIII, 9, and Pl. XII, 2. Karge Rephaim. Pl. 49.	Indigenous Canaanitish work. First half Third Millennium.
10	UNKNOWN ...	Rude black-grey, hand-made. Red where over-fired.	Mended.	—	—
11	GEZER ...	Rough hand-made light reddish buff ware.	Coarse splaying spout. Very primitive.	Macalister, Gezer III, Pl. CXLIII, 9.	First Semitic Period.
12	BEISAN ...	Well-kneaded fine buff clay covered with polished red slip.	—	As 6.	Resembling No. 15 from Ophel.
13	BEISAN, 1922... ..	Red slip on smooth light yellow clay.	Wide-flanged mouth. Narrow hole through spout.	Ditto.	Resembling No. 15 from Ophel.
14	BEISAN ...	Grey clay, fairly homogeneous. Remains of red slip	—	Ditto.	—
15	OPHEL, Tomb 3 ...	Fine buff-grey clay with polished red slip.	—	Vincent, Jérusalem s. Terre. Pls. XI and XII. Karge Rephaim I. Pl. 49.	Period of early dynasties.

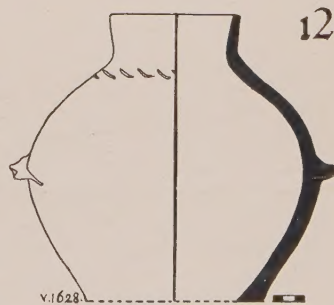
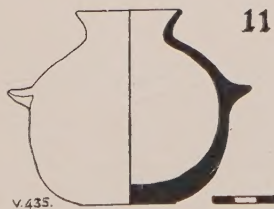
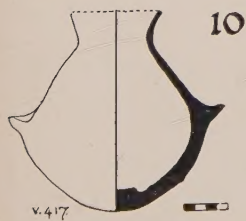
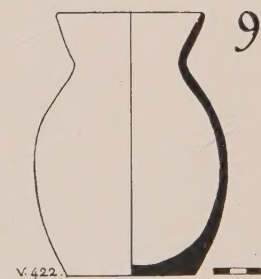
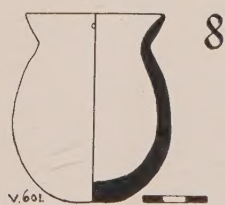
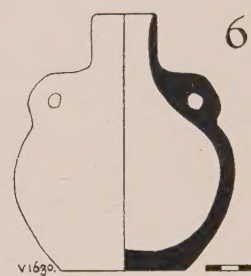
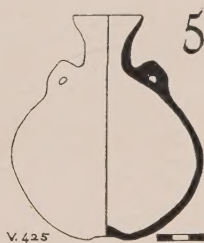
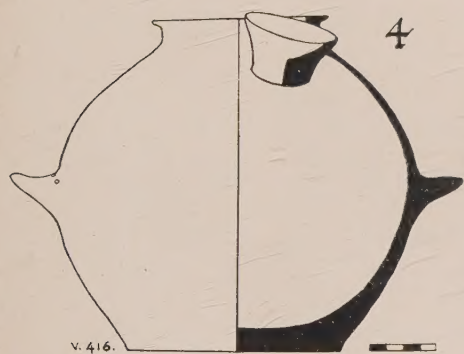
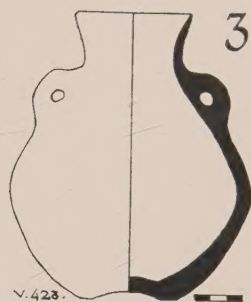
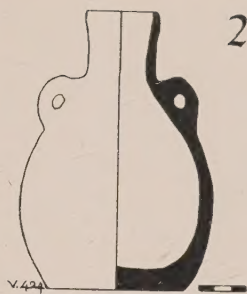




POTTERY TYPES OF THE EARLY BRONZE AGE

## PLATE II—POTTERY TYPES OF THE EARLY BRONZE AGE

No.	Provenance.	Material.	Features not apparent in Drawing.	Bibliography.	Remarks.	M.
1	UNKNOWN ...	Red slip on reddish-yellow clay.	—	—	—	V.
2	UNKNOWN ...	Very coarse 'porridge' ware. Black-grey, and red below.	Loop handles.	—	—	V.
3	GEZER, Cave 2 ...	Red, black at core, blackened outside, traces of horizontally burnished red slip.	Ear handles.	Macalister, Gezer II. Fig. 315.	First Semitic Period.	V.
4	GEZER, Cave 2 ...	Red slip on buff loose textured clay. Burnished both ways with pebble.	Ledge handles with punched dots. Strainer cup for pouring in liquid.	Macalister, Gezer II. pp. 132-153. Figs. 315 and 316.	Ditto.	V.
5	GEZER, Tomb 56 ...	Gritty rose-red clay.	Ear handles.	Macalister, Gezer III. Pl. I,XXX.	First Semitic type, but found with scarabs of Thotmes III and IV, and Amenhotep III.	V.
6	BEISAN II, 89 ...	Coarse buff clay.	—	—	Excavations of 1921. Unpublished.	V.
7	UNKNOWN ...	Gritty buff clay.	Loop handles.	—	—	V.
8	UNKNOWN ...	Buff clay, smooth texture.	Suspension holes.	—	—	V.
9	UNKNOWN ...	Gritty red clay. Hand made.	—	—	—	V.
10	UNKNOWN ...	Gritty yellow clay with dark red slip, polished horizontally and partly blackened.	—	—	—	V.
11	UNKNOWN ...	Light red gritty clay. Remains of light slip.	—	—	—	V.
12	BEISAN, II 89 ...	Gritty red clay covered with yellow slip.	Bands of brown paint, almost lost. Raised pattern round shoulder. Ledge handles pinched, with the projecting points folded back.	—	Unpublished.	V.

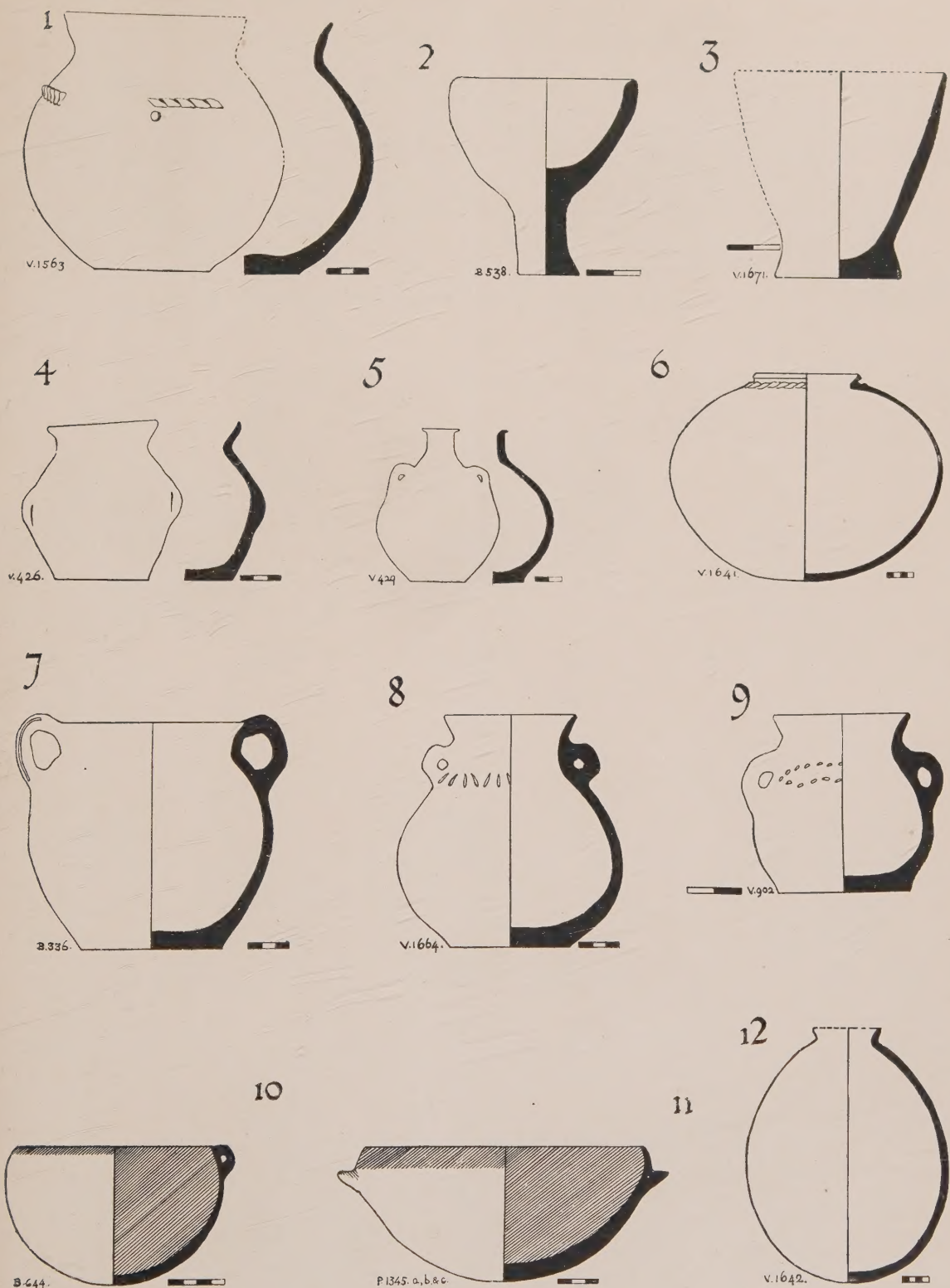


POTTERY TYPES OF THE EARLY BRONZE AGE



# PLATE III—POTTERY TYPES OF THE EARLY BRONZE AGE

No.	Provenance.	Material.	Features not apparent in Drawing.	Bibliography.	Remarks.	M.
1	OPHEL ...	Red clay partly covered with red slip.	Badly broken. Raised cord-work.	Unpublished.	—	V.
2	GEZER, Crematorium	Irregular burnished brown slip on buff.	Rim broken.	Macalister, Gezer II. Fig. 316.	First Semitic Period.	B.
3	HARBAJ ...	Gritty light red clay, badly baked.	Nearly half lost.	B.S.A.J. Bulletin No. 4. Pl. IV.	From Troglodyte Cave.	V.
4	GEZER ...	Smooth buff clay. Very crudely shaped.	Chipped near base. Two unpierced handles.	Macalister, Gezer III. Pl. CXLVI.	First Semitic Period.	V.
5	GEZER, Cave 3 ...	Burnished red slip on smooth buff clay.	Ear handles.	Unpublished.	Ditto.	V.
6	BEISAN ...	Gritty dark-grey clay.	Cord ornament.	Unpublished.	Excavations of 1921.	V.
7	GEZER, Cave 2 ...	Very gritty buff, hand made.	Holes in body. Handles deeply grooved. (Two grooves to each.)	Macalister, Gezer II. Pl. 53. Figs. 316-319.	First Semitic Period.	B.
8	HARBAJ ...	Very rough yellow, well-baked clay. Hand made.	—	B.S.A.J. Bulletin No. 4. Pl. IV.	From Troglodyte Cave.	V.
9	UNKNOWN ...	Fairly homogeneous light red clay.	Double combing on shoulder.	—	—	V.
10	CYPRUS ...	As No. 11, but surface more worn.	Small loop handle.	—	Shown for comparison with 11 because complete.	B.
11	OPHEL, Tomb 3 ...	Burnished orange-red. Inner side covered with well-polished black slip extending outside over the rim.	In three fragments, one showing ledge handle pierced with two holes.	Vincent, Jérusalem s. Terre. op. cit. Pl. IX, 1. Cf. J. de Morgan. Recherches sous les origines de l'Égypte passim.	Egyptian predynastic types extending to earliest dynasties only. Perhaps imported. <i>Frankfort thinks it is Egyptian</i>	P.
12	BEISAN, II ...	Smooth light red-buff clay.	Mouth broken.	Unpublished.	—	V.

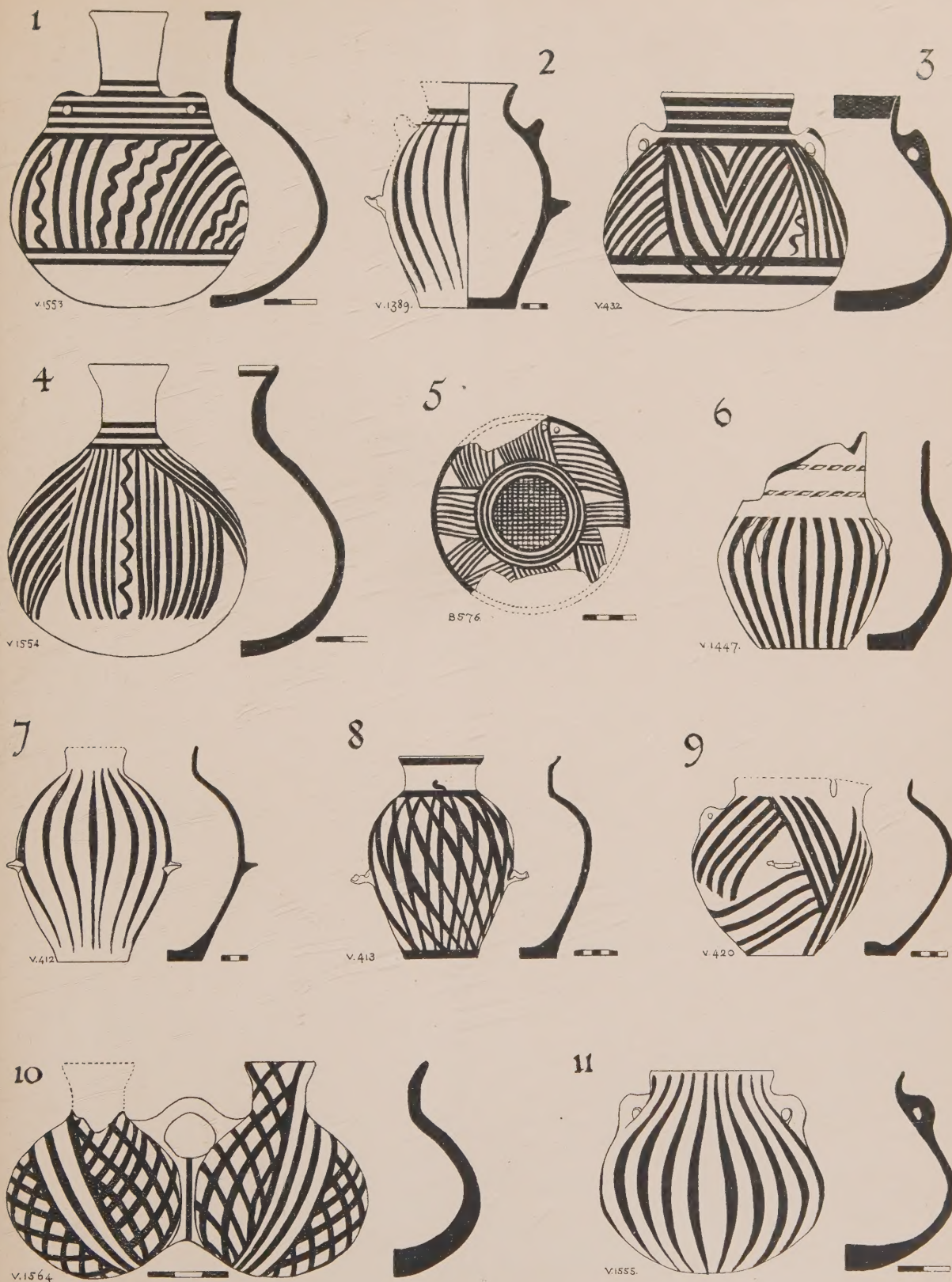


POTTERY TYPES OF THE EARLY BRONZE AGE

# PLATE IV—POTTERY TYPES OF THE EARLY BRONZE AGE

No.	Provenance.	Material.	Features not apparent in Drawing.	Bibliography.	Remarks.	Mus. M.
1	OPHEL, Tomb 3 ...	Fine red clay.	Stripes in dark red paint. Hand made.	Vincent, Jérusalem s. Terre. Pl. X, 2. op. cit. Karge Rephaim I. Fig. 48a.	First half third millennium.	V. 1
2	GEZER ...	Coarse gritty yellow clay.	Remains of brown paint. Much broken.	Macalister, Gezer II. Pl. 303. Karge Rephaim I. Fig. 42, op. cit.	Pre-Semitic.	V. 1
3	OPHEL, Mid. Cave ...	Coarse buff clay, badly kneaded.	Roughly painted in red.	Vincent, Jérusalem s. Terre, op. cit. Pl. IX, 3. Karge Rephaim I. Fig. 48.	As No. 1.	V. 4
4	OPHEL, Tomb 3 ...	As No. 1.	Rim chipped.	Vincent, Jérusalem s. Terre, op. cit. Pl. X, 4.	Ditto.	V. 1
5	OPHEL, Tomb 3 ...	Finely levigated yellow-grey clay. Cream slip inside and out.	Pattern in red-brown paint. Two suspension-holes.	Vincent, Jérusalem s. Terre, op. cit. Pls. IX, 4, and XII, 2.	Ditto.	B.
6	UNKNOWN ...	Coarse yellow-grey.	Red-brown paint. Three pairs rudimentary handles. Two rows combed pattern round neck. Most of neck gone.	—	—	V. 1
7	GEZER, Cave 28 ...	Fine light yellow-grey.	Dark red stripes.	Macalister, Gezer I, p. 120; III, Pl. XXXIII.	—	V. 4
8	GEZER, Cave 28 ...	Coarse yellow with flint grains.	Red paint, pierced ledge handles. Pieced together.	Macalister, Gezer II. Fig. 303. Karge Rephaim I. Fig. 42, op. cit.	Pre-Semitic.	V. 4
9	UNKNOWN ...	Coarse red clay.	Dark purplish paint. Two ledge and one lug handles. Blackened.	—	—	V. 4
10	OPHEL, Tomb 3 ...	Fine light yellow paste.	Brown paint. Rough work. Broken.	Vincent, Jérusalem s. Terre, op. cit. Pl. IX, 2.	As No. 1.	V. 1
11	OPHEL, Tomb 3 ...	Spongy homogeneous paste.	Light brown paint.	Vincent, Jérusalem s. Terre, op. cit. Pl. IX, 1, and Pl. XII, 2. Karge Rephaim I. Pl. 48.	Ditto.	V. 1

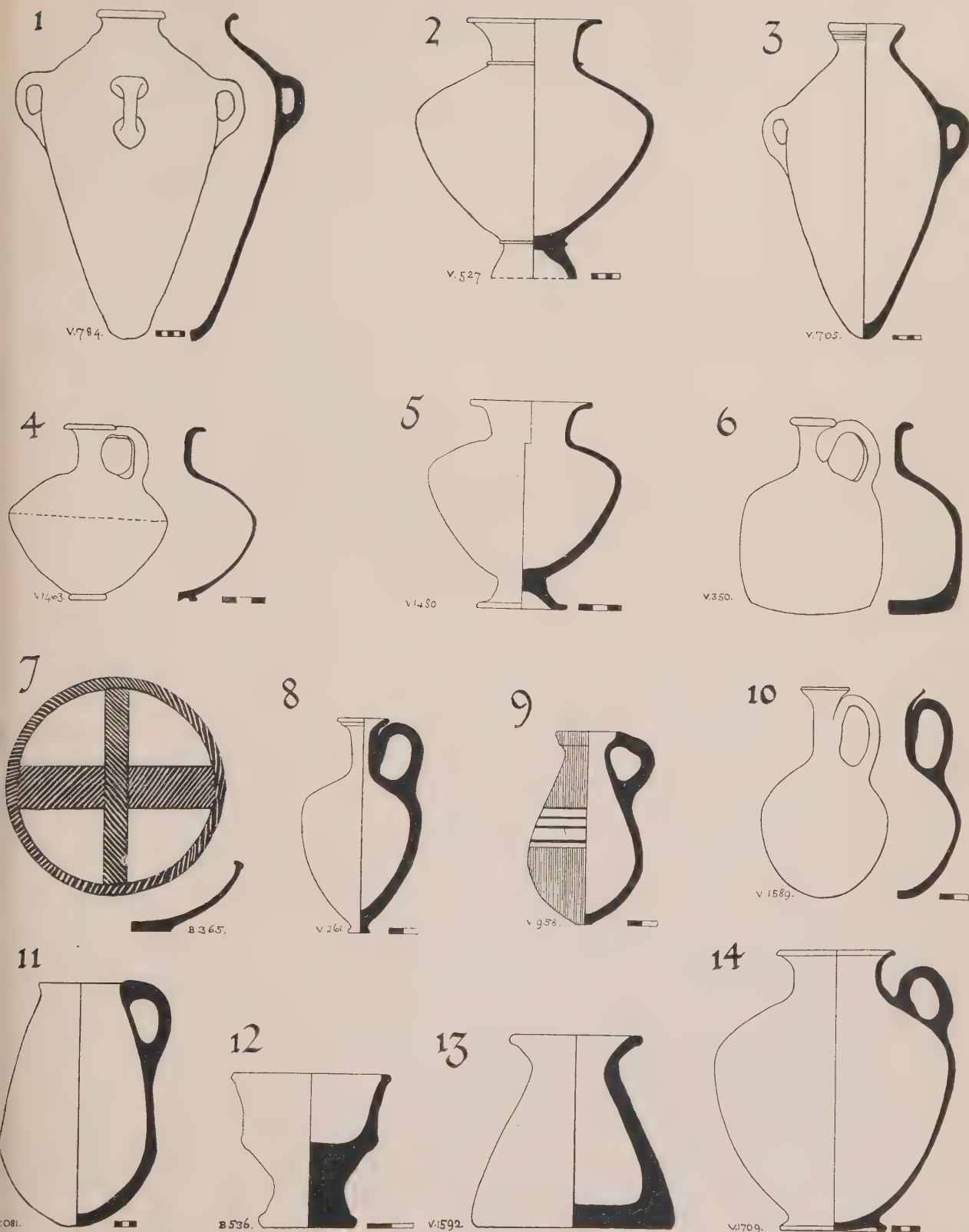




# PLATE V—POTTERY TYPES OF THE MIDDLE BRONZE AGE

No.	Provenance.	Material.	Features not apparent in Drawing.	Bibliography.	Remarks.	Museum No.
1	UNKNOWN ...	Red clay.	Four-handled. One broken.	—	—	V. 7
2	JERICHO ...	Flint-burnished red slip on light clay, partly blackened.	Neck and base damaged. Asymmetrical.	Sellin-Watzinger Jericho. Pl. 22, A1.	—	V. 5
3	AINSHEMS, High Place Grotto ...	Light terra-cotta clay.	—	P.E.F. Annual, 1912-1913, op. cit. XVII, 13.	Before Eighteenth Dynasty.	V. 7
4	UNKNOWN ...	Light terra-cotta with remains of black slip.	Button base, double-grooved handle.	—	Type of Second Semitic ware found at Gezer.	V. 1
5	UNKNOWN ...	Coarse buff clay covered on outside with hard cream slip, hand-polished.	Asymmetrical, imitating metal.	—	Resembling white-slip ware from Beisan. See 14 and Pl. VI. ...	V. 1
6	UNKNOWN ...	Buff clay covered all over with white slip.	Deeply grooved handle with button on top.	—	Ditto.	V. 1
7	AINSHEMS, High Place Grotto ...	Buff clay covered all over with fine buff slip.	Basin with inward-curving rim. Red lustrous paint.	P.E.F. Annual, 1912-13, p. 42. Pl. XVII, 10.	See Pl. VI, 4, which, however, is without the inward projecting rim. Found covering bones.	—
8	UNKNOWN ...	Dark red with fine purple-red slip burnished horizontally.	—	—	Button-foot type of Second Semitic period, found at Gezer.	V. 2
9	UNKNOWN ...	Red rather fine clay.	Alternate stripes of red-white, black-white.	—	—	V. 9
10	BEISAN, II, 42 ...	Remains of polished black slip on buff clay.	—	—	—	V. 1
11	AINSHEMS, High Place Grotto ...	Warm buff slip on very friable ruddy buff clay.	Rim chipped.	P.E.F. Annual, 1912-13, 44. Pl. XVII, 2.	Similar to Second Semitic Jug from Gezer.	V. 1
12	GEZER, Cave 28 ...	Fine homogeneous buff clay easily disintegrating.	—	Macalister, Gezer III. Pl. XXXIX, 1.	—	B. 5
13	BEISAN, II, 42 ...	Gritty black clay.	—	—	Imitating Egyptian stone vase.	V. 1
14	BEISAN ...	Hard, light-red, rather finely-ground, white slip on outside, polished horizontally.	Metallic precision. Mended.	—	Technique apparently peculiar to Beisan and to this period.	V. 1



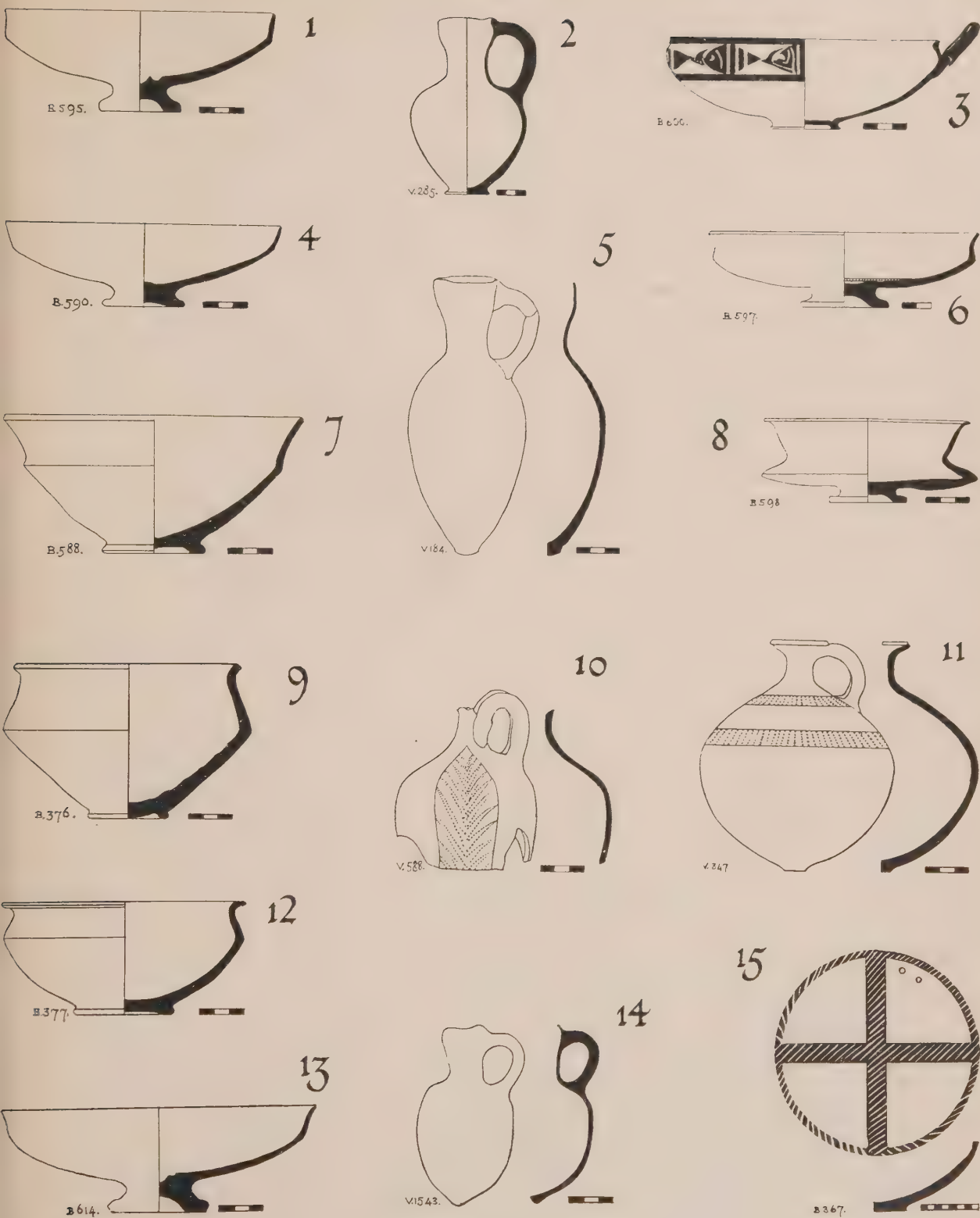


POTTERY TYPES OF THE MIDDLE BRONZE AGE

# PLATE VI—POTTERY TYPES OF THE MIDDLE BRONZE AGE

No.	Provenance.	Material.	Features not apparent in Drawing.	Bibliography.	Remarks.	Museum No.
1	BEISAN, II, 42	Very fine light clay. Cream slip.	Precise workmanship imitating metal. Sunken centre with raised ring.	—	See above, Pl. V, 14.	B. 59
2	BEISAN, II, 42	Light clay. Cream slip.	Pinched spout.	—	Ditto.	V. 28
3	BEISAN, II, 42	Very finely levigated buff clay	Remains of frieze of dolphins in dark brown paint. Triangular looped handle. Much damaged.	—	Ditto.	B. 60
4	BEISAN, II, 42	Less fine. Cream slip.	—	—	Ditto.	B. 59
5	UNKNOWN	Polished red slip on red clay.	Pinched spout.	—	Many examples of this shape, but without the polished slip, found at Neby Rubin. <i>see</i> Palestine Museum Bulletin No. 2.	V. 18
6	BEISAN, II, 42	Cream slip. Texture as 4. Marks of wheel very noticeable.	Painted purple ring in centre.	—	As 1-4.	B. 59
7	BEISAN, II, 42	Coarse reddish-grey.	Pieced together.	—		B. 58
8	BEISAN, II, 42	Very fine, fairly light, cream slip.	Metallic type.	—	As 1-4.	B. 59
9	AINSHEMS, High Place Grotto	Rather coarse buff with hand-polished light buff slip, covering inside except at centre where wheel-marks visible.	—	P.E.F. Annual, 1912-13. Pl. XVII, 4.	Before Eighteenth Dynasty. Cf. Museum Bulletin No. 2 for similar bowls found at Neby Rubin.	B. 37
10	UNKNOWN	Rather coarse black ware.	Punctured and incised with fine point. Grooved handle.	—	Hyksos type.	V. 58
11	GEZER, Tomb 1	Burnished black ware.	Punctured as 10. Handle deeply grooved.	Macalister, Gezer III, Pl. LX, 12.	Hyksos type. Second Semitic (button foot).	V. 34
12	AINSHEMS, High Place Grotto	Finely levigated buff with buff slip inside and out. Wheel-marks smoothed away.	Red-brown wash on rim, hand-polished.	P.E.F. Annual, 1912-13. Pl. XVII, 8.	Like 9, but more elegant. Cf. Museum Bulletin No. 2 (Neby Rubin).	B. 37
13	BEISAN, II, 42	Rather fine. Cream slip.	Pieced together.	—		B. 61
14	BEISAN, II, 42	Light cream clay.	Pinched spout. Rough form.	—		V. 15
15	AINSHEMS, High Place Grotto	Fine light slip on buff clay, less friable than usual in this type.	Lustrous red paint. Two suspension holes.	P.E.F. Annual, 1912-13. Pl. XVII.	Apparently to cover bones. See Pl. V, 7.	



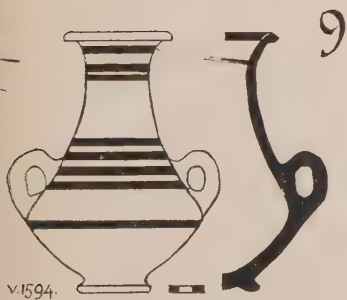
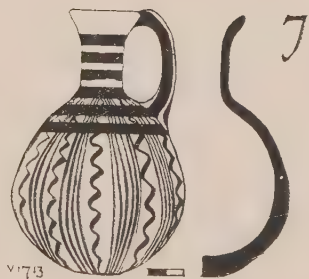
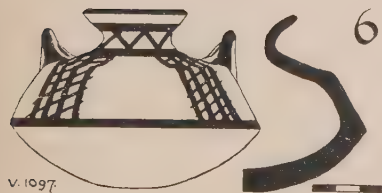
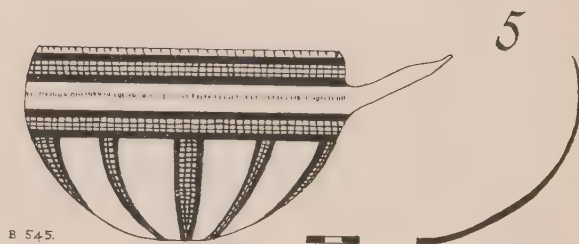
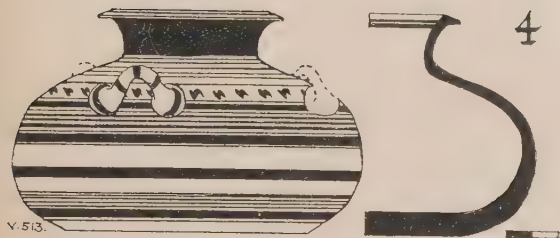
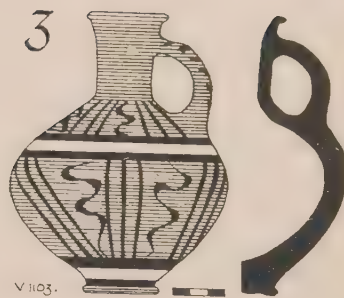


POTTERY TYPES OF THE MIDDLE BRONZE AGE

# PLATE VII. —POTTERY TYPES OF THE LATE BRONZE AGE

No.	Provenance.	Material.	Features not apparent in Drawing.	Bibliography.	Remarks.	Museum No.
1	NEAR ABU SHUSHEIL...	Cream slip on finely ground buff clay.	Black lustrous paint. All handles gone.	—	Probably imported, Mycenaean.	V. 16
2	BEISAN, II ...	Orange slip on fine buff clay.	Red lustrous paint. Spout mended.	—	Ditto.	V. 16
3	AINSHEMS, E. Grotto	Spongy red clay with remains of red-brown polished slip.	Brown and white paint. Colour almost gone. None left on neck.	P.E.F. Annual. 1912-13. Pl. XX. 16. op. cit.	Probably not from Cyprus because wheel-made. Clay possibly local.	V. 11
4	GEZER, Tomb 7 ...	White slip on finely-ground white clay.	Lustrous brown paint. Two of the three handles gone.	Macalister, Gezer III. Pls. LXVI and LXVII.	Mycenaean type, probably imported.	V. 51
5	GEZER (?) ...	Fine buff clay. White slip almost obliterated. Hand-made.	Dark brown paint almost gone. Wishbone handle.	—	Usual Cypriote type. Probably imported.	B. 54
6	AINSHEMS, E. Grotto	Smooth red clay.	Purple paint. Suspension holes through handles.	P.E.F. Annual. 1912-13. Pl. XX. 2.	Imitation Mycenaean.	V. 15
7	GEZER (Weill's Excavations) ...	Rather rough light red clay.	Dark red paint. Rim chipped.	—	Imported Cypriote.	V. 17
8	TELL ZAKARIYA ...	Light red, somewhat gritty, with limestone particles.	Purple paint. Rim chipped.	Bliss, Macalister, Wünsch, Excavations in Palestine. Pl. 43. 2.	As 6. Late Pre-Israelitish Period.	V. 51
9	BEISAN, II. 27 ...	Rough spongy buff clay. Remains of polished red slip.	Remains of black and purple paint. One handle mended.	—	—	V. 15
10	UNKNOWN ...	Extremely fine and light clay, dark grey.	Brush-marks visible as red and black washes. Damaged.	—	Cypriote.	B. 53
11	BEISAN, II. 27 ...	Coarse buff spongy clay. Remains of red slip.	Remains of black paint.	—	—	V. 15





# PLATE VIII—POTTERY TYPES OF THE LATE BRONZE AGE

<i>No.</i>	<i>Provenance.</i>	<i>Material.</i>	<i>Features not apparent in Drawing.</i>	<i>Bibliography.</i>	<i>Remarks.</i>	<i>Museum No.</i>
1	UNKNOWN ...	Black slip, red where over-fired, or buff clay, finely levigated.	White paint. Closed mouth, pierced.	—	Perhaps a flower vase.	V. 13
2	PROB. GEZER, Tomb 7 ...	Hand-made. Black clay.	White paint. Lentoid. More convex on handle side.	Cf. Macalister, Gezer III. Pl. LIV, 2.	Cypriote type.	V. 31
3	GEZER, Tomb 30 ...	Remains of rich black slip on red-buff well levigated clay.	White paint in good condition.	Macalister, Gezer III. Pl. LXXIV, 4.	Ditto.	V. 32
4	BEISAN, II ...	Finely grained black clay. Brown slip.	Scroll in relief.	—	Cypriote base-ring ware. Probably imitating leather.	V. 16
5	GEZER ...	Red clay, very gritty, with flints.	Incised circles.	Macalister, Gezer III. Pl. CLIV, 6.	Second Semitic.	B. 12
6	GEZER, Tomb 84 or 85 ...	Very fine red ware with dark brown slip.	Metallic. Like 4, but without scroll.	Macalister, Gezer I, p. 334, III, Pl. LXXXVI.	Cypriote.	V. 34
7	UNKNOWN ...	Black slip on fine smooth terra cotta.	Double raised scroll round neck. Base and mouth chipped.	—	Cypriote.	V. 33
8	GEZER ...	Dark grey slip on fine grey clay. Red where over-fired.	White painted stripes nearly gone. Lateral hole through muzzle probably meeting vertical opening in neck. Right horn missing.	Macalister, Gezer I, p. 305. Fig. 16.	Apparently Cypriote ware. Similar bull found at Beisan has lateral hole extending right through body and three vertical passages from above. Cf. Babylonian stone bulls.	P. 17
9	BEISAN, II, 36 ...	Fine red ware. Remains of black slip.	Vertical seams down body, and horizontal rings in relief. Neck set at an angle. Three shallow grooves down handle. Base broken.	—	Cypriote base ring 'leather bottle' type.	V. 16
10	GEZER, Tomb 7 ...	Fine grey clay, well levigated. Black slip hand-polished vertically. Neck overfired.	Raised ring round neck at juncture of handle.	Macalister, Gezer III. Pls. LXVIII, fig. 1, and LXIV, fig. 1.	Cypriote.	V. 31
11	GEZER, Tomb 3 or 4 ...	Very smooth fine red clay. Red slip polished both ways.		Macalister, Gezer II, p. 177. Fig. 338.	Egyptian type of Eighteenth Dynasty.	V. 31





POTTERY TYPES OF THE LATE BRONZE AGE

# PLATE IX—POTTERY TYPES OF THE LATE BRONZE AGE

No.	Provenance.	Material.	Features not apparent in Drawing.	Bibliography.	Remarks.	Museum No.
1	BEISAN, II, 17 ...	Light orange clay, not very homogeneous.	—	—	—	B. 604
2	AINSHEMS, E. Grotto	Pale buff slip on dull terracotta. Fine well-kneaded clay, with white limestone particles. Partly wheel-, partly hand-made.	Thinly laid red-purple paint. Pieced together.	P.E.F. Annual, 1912-13, p. 48. Pl. XX, 7.	First Beth-Shemesh Period. (Before the Eighteenth dynasty.)	B. 617
3	BEISAN, II, 10 ...	Reddish rather gritty clay. Red slip all over. Hand burnished.	Mended.	—	—	B. 615
4	BEISAN, II 36 ...	Rough spongy light red clay. Wheel-made. Imitation white slip.	—	—	—	V. 1611
5	UNKNOWN ...	Light red fine clay.	—	—	—	V. 750
6	UNKNOWN ...	Light orange. Remains of red slip.	Vertical spoon-like opening of neck down which runs small hole to body.	Cf. Macalister, Gezer III. Pl. LXV, 25 (Tomb 7).	Several variants found at Gezer (Early Third or Late Second Semitic).	V. 398
7	UNKNOWN ...	Light reddish clay. Hand-made. Knife-scraped vertically.	—	—	Cypriote. Cf. fragments from Gezer.	V. 210
8	UNKNOWN ...	Deep red clay. Remains of red slip.	—	Cf. Macalister, Gezer III. Pl. LXI, 21 (Tomb 1).	Late Second Semitic period.	V. 769
9	AINSHEMS, E. Grotto	Buff slip on warmer buff clay, blackened in part. Limestone particles. Wheel and brush-marks inside and out.	—	P.E.F. Annual, p. 47, and Pl. XX, 3.	Probably early stage of Canaanitish ritualistic pedestalled bowl.	B. 387
10	BEISAN, II ...	Rather rough black-grey ware. Red where over-fired.	Elegantly pinched mouth. Much mended.	—	—	V. 1607
11	UNKNOWN ...	Heavy grey, fairly smooth clay.	Pinched mouth.	—	—	V. 674

